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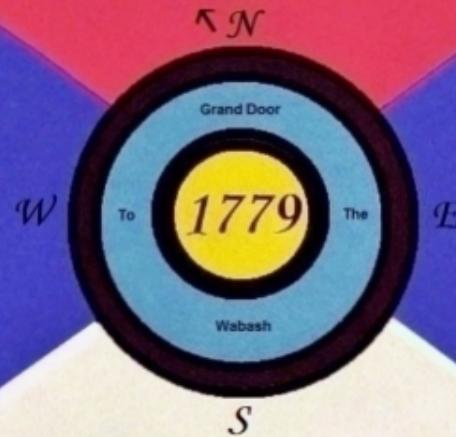
1/1/2015

Grand Door To The Wabash

Description: Grand Door to the Wabash banner, flag, or emblem. The red, white, and blue background represents the United States flag. The blue background and white stars represent the states of Illinois and Indiana along the lower Wabash River. The red background also represents the colonial and Old Northwest Territorial period under France*, Britain, and the Americans, which was the sanguine or bloody period. The territorial and statehood period again represented by the white background is the end of hostilities between factions. There were some rough times during the territorial and statehood period, which renders the white background not as white as the stars in the blue field. "Live Free" is green for liberty. The two black rings represent the totem or glyph of Chief Tobacco, Jr. (a.k.a. Francis, a.k.a. Grand Door to the Wabash) of the Piankashaw nation as inscribed on the 1775 deed of sale between the chiefs of the Piankashaw and the members of the Wabash Land Company. The light turquoise color between the rings represents the turquoise arrow for the Piankashaw on the emblem of the Peoria Tribe of Indians of Oklahoma. The words or title "Grand Door to the Wabash" is placed in the light turquoise. The "1779" represents the year the country of the Illinois (which included Indiana) came into American possession at the defeat of the British at Vincennes by Gen. George Rogers Clark. The gold/yellow of the inner ring represents the Wabash River which flows between the states of Illinois and Indiana. The black arrow on the compass heading is pointing northwest. There is also a Christian cross. I had fun doing this.

*fleur-de-Lis—Symbol of the French royal family.

(Michael J. Fryman, 2015)



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